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DAKSHINESWAR
48A, Bidyayatan Sarani
Kolkata - 700 035

SYLLABUS
SESSION: 2026 – 2027
CLASS – IX
ENGLISH
TERM – I

EXAM / ASSESSMENT	SYLLABUS
PERIODIC TEST I	**READING SKILLS** 1. Unseen Passage Comprehension [DISCURSIVE] **CREATIVE WRITING** 1. Narrative Essay **GRAMMAR** **Integrated Grammar** ✓ Editing & Omission ✓ Sentence Re-arrangement ✓ Sentence Transformation **LITERATURE – KAVERI** 1. How I Taught my Grandmother to Read (PROSE) 2. Bharat – Our land (POEM) 3. The Pot Maker (PROSE)
HALF YEARLY EXAMINATION	**READING** 1. Unseen Passage Comprehension [DISCURSIVE & CASE-BASED] **CREATIVE WRITING** 1. Notice Writing 2. Letter to Editor 3. Factual Description 4. Descriptive Essay 5. Narrative Essay **GRAMMAR** **Integrated Grammar** ✓ Editing & Omission ✓ Sentence Re-arrangement ✓ Sentence Transformation **LITERATURE – KAVERI** 1. Gifts of Grace: Honouring our Vocations (POEM) 2. Winds of Change (PROSE) 3. Canvas of Soil (POEM) 4. Vitamin-M (PROSE) 5. I Cannot Remember My Mother (POEM) 6. The World of Limitless Possibilities (PROSE) 7. Nine Gold Medals (POEM) 8. How I Taught my Grandmother to Read (PROSE) 9. Bharat – Our land (POEM) 10. The Pot Maker (PROSE)

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SYLLABUS
SESSION: 2026 – 2027
CLASS – IX
ENGLISH
TERM – II

EXAM / ASSESSMENT	SYLLABUS
PERIODIC TEST II	**READING SKILLS** 1. Unseen Passage Comprehension [CASE-BASED] **CREATIVE WRITING** 1. Formal Email Writing **GRAMMAR** **Integrated Grammar** ✓ Editing & Omission ✓ Sentence Re-arrangement ✓ Sentence Transformation **LITERATURE – KAVERI** 1. Twin Melodies (PROSE) 2. A Friend found in Music (POEM) 3. Carrier of Words (PROSE)
ANNUAL EXAMINATION	**READING** 1. Unseen Passage Comprehension [DISCURSIVE & CASE-BASED] **CREATIVE WRITING** 1. Notice Writing 2. Informal Invitation 3. Letter to the Editor 4. Formal Email Writing 5. Factual Description 6. Article Writing 7. Descriptive Essay 8. Narrative Essay **GRAMMAR** **Integrated Grammar** ✓ Editing & Omission ✓ Sentence Re-arrangement ✓ Sentence Transformation **LITERATURE – KAVERI** 1. Gifts of Grace: Honouring our Vocations (POEM) 2. Winds of Change (PROSE) 3. Canvas of Soil (POEM) 4. Vitamin-M (PROSE) 5. I Cannot Remember My Mother (POEM) 6. The World of Limitless Possibilities (PROSE) 7. Nine Gold Medals (POEM) 8. How I Taught my Grandmother to Read (PROSE) 9. Bharat – Our land (POEM) 10. The Pot Maker (PROSE) 11. Twin Melodies (PROSE) 12. A Friend found in Music (POEM) 13. Carrier of Words (PROSE) 14. Words (POEM) 15. Follow that Dream (PROSE) 16. Believe in Yourself (POEM)

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SESSION:2026-2027

SUBJECT:HINDI

CLASS: IX

SYLLABUS FOR TERM- I

PERIODIC TEST-I	**PATHYPUSTAK** • DO BAILON KI KATHA. (GADYA) • KYA LIKHU (GADYA) • RAIDAS KE PAD (PADYA) **VYAVAHARIK VYAKARAN** • UPSARG , PRATAYAY • SANGYA • APATHIT BODH PARIKSHAN **RACHNATMAK LEKHAN** • PATRA LEKHAN
HALF YEARLY EXAMINATION	**PATHYAPUSTAK** • DO BAILON KI KATHA (GADYA) • KYA LIKHU (GADYA) • RIDDH KI HADDI (GADYA) • MAIN AUR MERA DESH (GADYA) • RAIDAS KE PAD (PADYA) • JHASI KI RANI (PADYA) • BHARTIY JAI VIJAY KAREIN (PADYA) **APATHIT BODH** • APATHIT GADYANSH • APATHIT PADYANSH **VYAVAHARIK VYAKARAN** • UPSARG , PRATAYAY • SANGYA • SARVNAM • VISHESHAN • KRIYA **RACHNATMAK LEKHAN** • ANUCHCHHED LEKHAN • PATRA LEKHAN • SAMVAD LEKHAN • SUCHANA LEKHAN

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SESSION:2026-2027

SUBJECT:HINDI

CLASS : IX

SYLLABUS FOR TERM- II

PERIODIC TEST-II	**PATHYPUSTAK** • AAKHIRI CHHATAN TAK (GADYA) • AYESI BHI BAATEIN HOTI HAI (GADYA) • GHAR KI YAAD (PADYA) **VYAVAHARIK VYAKARAN** • ART KI DRISHTI SE VAKYA BHED • KRIYA • APATHIT BODH PARIKSHAN **RACHNATMAK LEKHAN** • ANUCCHED LEKHAN
ANNUAL EXAMINATION	**PATHYPUSTAK** • DO BAILON KI KATHA (GADYA) • KYA LIKHU (GADYA) • RIDDH KI HADDI (GADYA) • MAIN AUR MERA DESH (GADYA) • SAMVADHIN (GADYA) • AYESI BHI BATEEIN HOTI HAIN (GADYA) • AAKHIRI CHATTAN TAK (GADYA) • RAIDAS KE PAD (PADYA) • JHASI KI RANI (PADYA) • BHARTIY JAI VIJAY KAREIN (PADYA) • RAM-PARSHURAM-LAKSHAM SAMVAD (PADYA) • GHAR KI YAD. (PADYA) **APATHIT BODH** • APATHIT GADYANSH • APATHIT PADYANSH **VYAVAHARIK VYAKARAN** • UPSARG , PRATAYAY • SANGYA • SARVNAM • VISHESHAN

	• KRIYA • ARTH KI DRISHTI SE VAKYA BHED • ALANKAR (SHABDALANKAR) **RACHNATMAK LEKHAN** • ANUCHCHHED LEKHAN • PATRA LEKHAN • SAMVAD LEKHAN • SUCHANA LEKHAN

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SESSION-20256-2027
SYLLABUS
CLASS: IX
SUB: BENGALI (L2)-005

TERM-I

PERIODIC TEST - I	
READING	1. COMPREHENSION (UNSEEN)
GRAMMAR	1. SWARA SANDHI
LITERATURE	1. ILIYAS 2. KUTHIR MATH 3. AAMER KUSHI

HALF-YEARLY EXAMINATION	
READING	COMPREHENSION (UNSEEN)
GRAMMAR	1. SANDHI(SWAROSANDHI) 2. SOMAS (DWIGU, TATPURUSH, BAHUBREEHI) 3. SHABDOGOTO O BAKYOGOTO ASHUDDHI SANGSODHON
LITERATURE	PROSE: 1. ILIYAS 2. DAAM 3. CHITHI POETRY: 1. KHEYA 2. JANMOBHUMI AAJ SUPPLEMENTARY READER: AAM AANTIR BHENPU – CHAPTER 1 TO 10
WRITING	1. REPORT WRITING 2. NOTICE WRITING

TERM-II

PERIODIC TEST - II	
READING	1. COMPREHENSION (UNSEEN)
GRAMMAR	1. BAKYA PORIBORTON (NIRDESHOK, PROSHNOSUCHAK, BISMOYBODHOK, ANUGYASUCHAK, PRARTHANASUCHAK)
LITERATURE	1. CHHUTI 2. CHORUIBHATI

ANNUAL EXAMINATION	
READING	COMPREHENSION (UNSEEN)
GRAMMAR	1. SANDHI(SWAROSANDHI) 2. SOMAS (DWIGU, TATPURUSH, BAHUBREEHI) 3. SHABDOGOTO O BAKYOGOTO ASHUDDHI SANGSODHON 4. BAKYA PORIBORTON (NIRDESHOK, PROSHNOSUCHAK, BISMOYBODHOK, ANUGYASUCHAK, PRARTHANASUCHAK)
LITERATURE	PROSE: 1. ILIYAS 2. DAAM 3. CHITHI 4. CHHUTI POETRY: 1. KHEYA 2. JANMABHUMI AAJ 3. EI JIBAN 4. BYATHAR BANSHI SUPPLEMENTARY READER: AAM AANTIR BHENPU – CHAPTER 1 TO 19
WRITING	1. REPORT WRITING 2. NOTICE WRITING

SESSION 2026 – 2027
CLASS - IX
SOCIAL SCIENCE (Code – 087)
SPLIT SYLLABUS

NAME OF THE EXAM	CHAPTERS
PERIODIC TEST-1	**HISTORY:** CHAPTER 4- BEGINNINGS OF CIVILISATION **GEOGRAPHY:** CHAPTER 1- UNDERSTANDING SOCIAL SCIENCE **CIVICS**: CHAPTER 6- DEMOCRACY **ECONOMICS**: CHAPTER 8: BUILDING BLOCKS IN ECONOMICS
HALF YEARLY EXAMINATION	**HISTORY:** CHAPTER 4- BEGINNINGS OF CIVILISATION CHAPTER 5- STATE AND SOCIETY (UPTO 1000 CE) **GEOGRAPHY:** CHAPTER 2- SHAPING OF THE EARTH SURFACE CHAPTER 3- ATMOSPHERE AND CLIMATE **CIVICS:** CHAPTER 6- DEMOCRACY CHAPTER 7- ELECTIONS **ECONOMICS:** CHAPTER 8- BUILDING BLOCKS IN ECONOMICS CHAPTER 9- THE PRICE PUZZLE: WHAT DRIVES THE MARKET
PERIODIC TEST-2	**HISTORY:** THEME 3- BUILDING A RESILIENT INDIA (1000-1700CE) **GEOGRAPHY:** THEME 1- OCEANS AND LIFE **CIVICS**: THEME 5- AUTHORITY **ECONOMICS**: THEME 6- FROM IDEAS TO STARTUPS
ANNUAL EXAMINATION	**HISTORY:** CHAPTER 4- BEGINNINGS OF CIVILISATION CHAPTER 5- STATE AND SOCIETY (UPTO 1000 CE) THEME 3- BUILDING A RESILIENT INDIA (1000-1700CE) THEME 4- INDIA AND THE WORLD I (1900BCE-1200CE) **GEOGRAPHY:** CHAPTER 2- SHAPING OF THE EARTH SURFACE CHAPTER 3- ATMOSPHERE AND CLIMATE THEME 1- OCEANS AND LIFE THEME 2- LIFE ON EARTH **CIVICS:** CHAPTER 6- DEMOCRACY CHAPTER 7- ELECTIONS THEME 5- AUTHORITY **ECONOMICS:** CHAPTER 8- BUILDING BLOCKS IN ECONOMICS

	CHAPTER 9- THE PRICE PUZZLE: WHAT DRIVES THE MARKET THEME 6- FROM IDEAS TO STARTUPS THEME 7- SMART WAYS TO MANAGE YOUR FINANCES

SPLIT SYLLABUS 2026-27

SUBJECT – CHEMISTRY

CLASS - IX

Name of Examination	Name of the Chapters
PERIODIC TEST 1	EXPLORING MIXTURES AND THEIR SEPARATION
HALF YEARLY EXAMINATION	1) EXPLORING MIXTURES AND THEIR SEPARATION 2) JOURNEY INSIDE THE ATOM 3) ATOMIC FOUNDATION OF MATTER (LAW OF CONSERVATION OF MASS, LAW OF CONSTANT PROPORTION AND NUMERICALS RELATED TO THESE LAWS ONLY)
PERIODIC TEST 2	ATOMIC FOUNDATION OF MATTER
ANNUAL EXAMINATION	1) EXPLORING MIXTURES AND THEIR SEPARATION 2) JOURNEY INSIDE THE ATOM 3) ATOMIC FOUNDATION OF MATTER 4) EARTH AS A SYSTEM: ENERGY, MATTER AND LIFE

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SESSION 2026 – 2027
CLASS - IX
BIOLOGY
SPLIT SYLLABUS

NAME OF EXAMINATIONS	NAME OF CHAPTERS
PERIODIC TEST-1	• CELL: FUNDAMENTAL UNIT OF LIFE • TISSUES- UPTO PLANT TISSUE
HALF YEARLY	• CELL: FUNDAMENTAL UNIT OF LIFE • TISSUES • REPRODUCTION-UPTO ASEXUAL REPRODUCTION
PERIODIC TEST -2	• REPRODUCTION • DIVERSITY-UPTO HOW MUCH TAUGHT IN CLASS
ANNUAL	• CELL: FUNDAMENTAL UNIT OF LIFE • TISSUES • REPRODUCTION • DIVERSITY

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SPLIT SYLLABUS 2026-2027

SUBJECT – PHYSICS

CLASS - IX

Name of Examination	Name of the Chapters
Term 1 **PT 1**	DESCRIBING MOTION AROUND US Subtopics- Motion — displacement, velocity, acceleration • Graphical representation of motion for an object moving in a straight line in one direction (with constant velocity, and constant acceleration) • Kinematic equations for motion in a straight line with constant acceleration (by graphical method) • Elementary idea of uniform circular motion
HALF YEARLY EXAMINATION	DESCRIBING MOTION AROUND US Subtopics- Motion — displacement, velocity, acceleration • Graphical representation of motion for an object moving in a straight line in one direction (with constant velocity, and constant acceleration) • Kinematic equations for motion in a straight line with constant acceleration (by graphical method) • Elementary idea of uniform circular motion

	CHAPTER: HOW FORCES AFFECT MOTION (NCERT: FORCE AND LAWS OF MOTION) Subtopic: Force; balanced and unbalanced forces • Force of friction • Newton's first law of motion • Newton's second law of motion • Newton's third law of Motion.
TERM 2 **PT2**	CHAPTER: Work, Energy and Simple Machines Concept of work; work done by a constant force • Work-Energy theorem • Mechanical energy, kinetic and potential energy, and conversion between potential energy and kinetic energy • Conservation of energy • Power • Simple machines and their mechanical advantage (pulley, inclined plane, lever) CHAPTER: SOUND WAVES: CHARACTERISTICS AND APPLICATION Production of sound • Propagation of sound (as a longitudinal wave through a medium) • Graphical representation of sound wave • Characteristics of sound wave (wavelength, frequency, time period, amplitude, intensity, speed) • Human perception of

	sound (pitch, loudness) • Propagation of sound in different media (solid, liquid) • Reflection of sound (echo, reverberation), echolocation
ANNUAL EXAMINATION	ANNUAL EXAMINATION CHAPTER: DESCRIBING MOTION AROUND US Subtopics- Motion — displacement, velocity, acceleration • Graphical representation of motion for an object moving in a straight line in one direction (with constant velocity, and constant acceleration) • Kinematic equations for motion in a straight line with constant acceleration (by graphical method) • Elementary idea of uniform circular motion. CHAPTER: HOW FORCES AFFECT MOTION Subtopic: Force; balanced and unbalanced forces • Force of friction • Newton's first law of motion • Newton's second law of motion • Newton's third law of Motion. CHAPTER: Work, Energy and Simple Machines Concept of work; work done by a constant force • Work-Energy theorem • Mechanical energy, kinetic and potential energy, and conversion between potential energy and kinetic energy • Conservation of energy • Power • Simple machines and their mechanical

	advantage (pulley, inclined plane, lever) CHAPTER: SOUND WAVES: CHARACTERISTICS AND APPLICATION Production of sound • Propagation of sound (as a longitudinal wave through a medium) • Graphical representation of sound wave • Characteristics of sound wave (wavelength, frequency, time period, amplitude, intensity, speed) • Human perception of sound (pitch, loudness) • Propagation of sound in different media (solid, liquid) • Reflection of sound (echo, reverberation), echolocation

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CLASS IX

SESSION 2026-27

SUBJECT : MATHEMATICS SPLIT SYLLABUS

TERM I & II	NAME OF EXAM	CHAPTERS (As per GANITA MANJARI)
TERM I	PERIODIC TEST 1	CH 1- Orienting Yourself: The Use of Coordinates CH 2- Introduction to Linear Polynomials CH3- The World of Numbers
	HALF YEARLY EXAMINATION	CH 1-Orienting Yourself: The Use of Coordinates CH 2- Introduction to Linear Polynomials CH 3- The World of Numbers CH 4- Exploring Algebraic Identities CH 5- I'm Up and Down, and Round and Round CH 6- Measuring Space: Perimeter and Area CH 7- The Mathematics of Maybe: Introduction to Probability CH 8- Predicting What Comes Next: Exploring Sequences and Progressions
TERM II	PERIODIC TEST 2	CH 9- Introduction To Euclid's Geometry: Axioms and Postulates CH 10- Lines and Angles CH 11- Triangles: Congruence Theorems CH 13- Linear Equations in Two Variables
	ANNUAL EXAMINATION	CH 1-Orienting Yourself: The Use of Coordinates CH 2- Introduction to Linear Polynomials CH 3- The World of Numbers CH 4- Exploring Algebraic Identities CH 5- I'm Up and Down, and Round and Round CH 6- Measuring Space: Perimeter and Area CH 7- The Mathematics of Maybe: Introduction to Probability CH 8- Predicting What Comes Next: Exploring Sequences and Progressions CH 9- Introduction To Euclid's geometry: Axioms and Postulates CH 10- Lines and Angles CH 11- Triangles: Congruence Theorems CH 12-Quadrilaterals CH 13- Linear Equations in Two Variables CH 14-Mensuration: Surface Area And Volume CH 15- Statistics